

The Doctor and The Deacon

Contributed by Larry Lawless
Monday, 17 July 2006

Today was the first full day of recording. Our schedule calls for us to get 3 songs done each day. This morning we started out with one I wrote, "The Doctor and The Deacon". This was originally a duet I did for Doug and I, we premiered it at the Yamaha Percussion Camp at Stephen F. Austin University in Nacogdoches, Texas in 1995. Since then it has gone through many revisions, including the addition of a rhythm section. Although Doug and I have performed it several times, this is the first time it will be done with the full quintet parts, Doug on Vibes, me on marimba, David on MalletKat bass, Bart on set, and Rich on conga and percussion. Unlike all the other tunes we are doing, this one has the solos written out. My intention was to provide a vehicle for percussion students to be able to play a jazz solo who don't have improvisation skills.

After much experimentation with mic placement, and some extra rehearsal time, we manage to get this one recorded fairly easily. With a quick break for lunch at the CU student center dining area, famous for its Alferd Packer Grill, we'll continue with 2 more.